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VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, NOVEMBER 9, 1967 NO. 7

Faculty Studies Issues Of Curricular Reform

The Educational Policy Committee presented the faculty with a statement of their progress toward drafting a workable program of curricular reform in conjunction with the 4-1-4 plan at its meeting last Monday afternoon.

The issues discussed are not new but they are questions which have not as yet been fully explored. The statement treats the problem of revising faculty teaching loads in accordance with a 4-1-4 academic program. The FEPC's report to the faculty devotes considerable attention to the problem of preserving the present emphasis on a general liberal arts program under a revised calendar. Along these lines the statement suggests that teaching loads be lightened if departments can find ways of revising their course offerings and programs of study.

The suggestions were presented to the faculty in question form. This format was used to indicate that the suggestions are tentative and are by no means final solutions:

"(1) How might departmental course offerings be revised so as to reduce course loads for each instructor now teaching in excess of hours by present standards of measurement? Will it be possible to offer certain courses in alternate years, or in some other less-than-annual sequence? Might some 2-semester courses be condensed and reorganized into a 1-semester format? Are there some offerings that might be dropped altogether under present staffing conditions?

CATTON OF EPC

"(2) Will it be possible for instructors deeply involved in the winter session to obtain a maxi-

(Continued on Page 2)

Cancellation Proposed On Deferments For Protesters

By ROBERT SAGOR

Students who participate in illegal demonstrations may soon find themselves subject to draft reclassification in addition to civil prosecution if their local draft boards heed the suggestion of Selective Service System Director General Lewis B. Hershey.

In a statement sent last week to all local draft boards, Hershey said that "A local draft board, upon receipt of this information, may reopen the classification of the registrant, classify him anew, and if evidence of violation of the Selective Service Act and Regulations is established, also to declare the registrant to be a delinquent and to process him accordingly."

Delinquents with IV-F or I-Y classifications "should again be ordered to report for physical examinations to ascertain whether they may be acceptable in the light of current circumstances," the letter continued.

The letter contains no clarification of what is meant by "current circumstances," but one is led to believe that apparently different standards of physical fitness are to be applied to demonstrators and non-demonstrators. It seems further that II-S (student) status depends on student's non-participation in "illegal demonstrations." The desire and ability to pursue a college education are no longer the sole criteria for determining student status. Hershey states, "Demonstrations, when they become illegal, have produced, and will continue to produce much evidence that relates to the basis for classification. . ."

Earlier in the directive, General Hershey discussed the rationale behind his new policy. "It is obvious," he stated, "that any action that violates the Military Selective Service Act

NEWS ANALYSIS

or the Regulations, or the related processes cannot be in the National interest. It follows that those who violate them should be denied deferment in the National interest. It also follows that illegal activity which interferes with recruiting or causes refusal of duty in the military or naval forces could not by any stretch of the imagination be construed as being in support of the National interest."

Hershey here seems to be ascribing nothing more than subversive, anti-American ideals to the resistance movement. Does he believe that the demonstrators know what the National interest is and are trying to undermine it, or does he perhaps feel that they are not aware of what this interest is? Apparently he has ruled out the possibility of their having a conception of the National interest which demands an end to the war.

Teach-In Examines War

By MAUREEN CROWLEY

Critical appraisal of the role of the peace movement itself in this country was a significant theme of the teach in on the Vietnam war here Monday night.

About 400 students gathered in Mead Chapel for the teach in, which was sponsored by the newly-formed Middlebury Mobilization for Peace

Speakers in general support of present American policy in Vietnam included Abol Fazl Fotouhi, public affairs officer with the United States Information agency, and three Middlebury students, David Breen, Claude Roessiger, and Kenan Baldridge.

Other speakers, whose topics ranged from opposition to the war to discussion of the styles of dissent, included G. Dennis O'Brien, dean of the college and associate professor of philosophy; Nicholas Clifford and Marjorie Lamberti, both assistant professors of history; Russell Leng, assistant professor of political science; David Greenstein, instructor in English, Charles Scott, chaplain and professor of religion, and Daniel Newman, visiting lecturer in English, and two students, Eric Kolvig and Peter Knobler. Robert Sagor moderated the teach-in, which included questions and comments from the audience. Ben Eklof gave a short description of the Mobilization and its program.

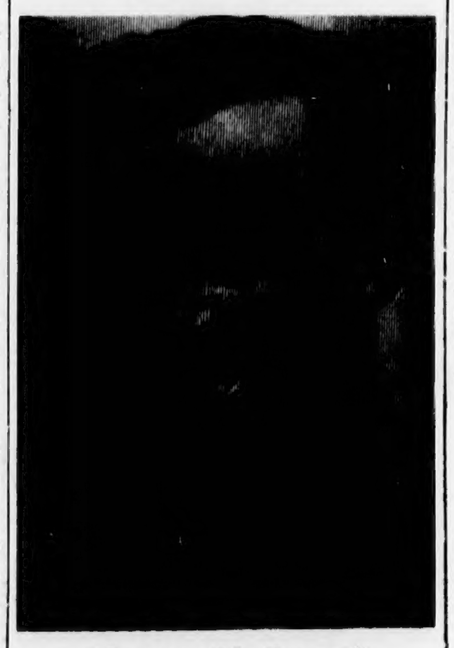
The protest movement was the focus of at least four of the speeches and was addressed in varying degrees by many of the other speakers.

Addressing herself to what she called the "false dilemma" of the anti-war movement, Miss Lamberti scored those who question whether opposition strengthens North Vietnam's determination to hold out on negotiations. This question, she contended, "ignores the fact that Washington and no Hanoi rebuffed all attempts for negotiations between 1964 and 1965." She added that charges "that war protesters are unpatriotic and give encouragement and comfort to the enemy cloud the basic issues and above all cloud the reasons for the growing opposition to the war."

Peace, she maintained, "can only be achieved with a sound policy for Vietnam and a sound policy for Vietnam, and a sound made without debate and without opposition. Americans opposed to the war can hasten rather than postpone peace negotiations by breaking through the false premises and illusions and the bankrupt arguments that shape American policy and block the avenues towards peace negotiations"

Clifford urged that the protest movement turn its critical

(Continued on Page 2)



"Responsible Dream"

Documentary Film Series begins tonight at Dana, 7 and 10 P. M.

SEPC Sets Course Evaluation In Motion

A course evaluation questionnaire ultimately designed for Middlebury students is now being circulated among the faculty for critical comments.

The questionnaire, drafted by the Student Educational Policy Committee (SEPC), is divided into two parts. The first, seeking quantitative judgment, offers a choice of the number one thru five. A "one" for a typical question indicates much value while a "five" little value. This first part deals with the content of the lectures and overlap with reading assignments; student participation in discussion groups, and the worth of the discussion to an understanding of the course; papers and lab reports; reading and assignments; pre-A's and finals; and general points such as grading and intellectual stimulation.

The second part of the questionnaire asks for written comments about the weak and strong points of the course.

Once the SEPC has reviewed the faculty's comments it will distribute the questionnaires to the student body, sometime next semester. The SEPC expects to have the results tabulated and published by March.

New Members

The SEPC has also announced the addition of five new juniors to the Committee. The juniors are: Addison Hall, Bill Jerome, Burt Knapp, Gilbert Kujovich, and Pat Warzel. The new members will serve until March, 1969.

Also, Gerry Goodrich has been elected co-chairman of the SEPC sharing the leadership with Eric Kolvig.

Correction

It was reported in last week's **Campus** that members of the ROTC Instructor Group were "not allowed" to speak at the Vietnam Teach-In. This was incorrect, as an officer may publically voice any private opinion as long as he does so out of uniform, with the permission of his superiors.

Opinion

IFC Endorses Student Senate With Fraternity Representation

By JOSEPH WOOD

Although there is no formal student government at Middlebury, there is no lack of interest on the part of the students or the administration. The Sophomore Class Council's Committee on student government and President Armstrong's Commission on Student Life are both reviewing possible proposals. Gerry Goodrich's article on Student government (**Campus**, Oct. 19, 1967) has stimulated further interest. However, his proposal leaves unclear the relationship of the fraternities to a Student Senate.

As the governing body of the fraternities, the Interfraternity Council is an autonomous all-student senate having legislative, executive, and judicial powers in the fraternity system and dealing with "all matters pertaining" to fraternity life. This senate is elected by and equally representative of the Middlebury fraternities. It is independent of any student organization funds and has the power to allocate the funds in its own treasury. Furthermore, it represents one third of the student body.

Matters other than rushing, checking, and other organizational procedures within its jurisdiction are passed on to the President and the Trustees. The

(Continued on Page 2)

Teach-In On Viet War . . .

(Continued from Page 1)

eye upon itself, and suggested that such a self-critical role could have a mitigating effect on the long-term impact on American society of the war, which he characterized as "tearing America (as well as Vietnam) apart."

He raised the question whether the protest movement has been entirely honest intellectually in its scrutiny of the issues involved in the war; whether protesters have perhaps been too ready to ascribe total "total depravity" to the other side; in short, to see the issues "in black and white."

He saw a responsible peace movement as perhaps averting disruptive waves such as that of a super-McCarthyism, once peace is attained. He decried the readiness of both sides to "theologize," to seek simplistic solutions, which he described as only contributing to the "rising tide of violence in American society."

This fear of violence was also expressed by Eric Kolvig in what amounted to an appraisal of the peace movement by a participant in it.

Noting "a new militancy in the peace movement," Kolvig warned of a "dangerous polarization which is taking place." He predicted that "(our democratic institutions) will be in danger from the left, which will be increasingly prepared to do **anything** to stop this war. And they will be in more danger from the right. If war protest becomes violent, and I believe it will if the war continues, the reaction from the right will make Joe McCarthy look like the chief advocate from the American Civil Liberties Union."

Underscoring the theme of a new militancy though not violence, in the peace movement, a Peter Knobler, who advised men of draft age to first, say "Hell, no, I won't go," and second, not to go.

Chaplain Soctt reiterated the Middlebury chaplains' offer to help any young man tending toward conscientious objection.

O'Brien also commented on the nature of the protest and hoped its direction would be in the way of political action "rather than mounting a holy war against the administration in Washington."

O'Brien, along with Greenstein, concentrated on many of the basic tenets of those speakers who were generally in support of American policy in Vietnam or who wished for a step-up in the war.

O'Brien saw the notion of a "Messianic Communism behind the Vietnam conflict as just "not true" and he felt American interest in China was not in containment but in bringing the nation into a closer relationship with the rest of the world.

Greenstein, addressing himself to the idea that the United States would be reneging on its promises if it withdrew from Vietnam, questioned who is making these promises — "United Fruit and Batista? the China lobby and Chiang Kai Shek?"

"People are speaking in the name of the American promise but they are not speaking in the best interest of the country. . . It's our flag too," he said, ". . .the United States has betrayed what is best in its promise. Let us recover."

Referred to in their remarks were the basis of some of the arguments of those supporting present policy of escalation of the war.

Breen spoke of a Communist take-over in South Viernam and perhaps, southeast Asia, as being "in accordance with avowed plans of the Soviet Union and China." He saw the Vietnamese conflict as hinging on the invasion of South Vietnam by North Vietnamese and maintained that the presence of United States troops there is backed by American commitments over a span of 25 years.

Roessiger stressed the Chinese role in the conflict and said that "China will benefit most from a United States withdrawal." He agreed with Breen that the war is basically one between the two Vietnams and equated a victory of the North with "a victory for China."

Along with Fotouhi both Breen and Roessiger stressed America's commitments to "the free world." Emphasizing that the war was being fought for principles, including that of democracy, Fotouhi remarked that "there are times when to keep peace we must fight." He said that "if we yield today to guerilla warfare or withdraw from Vietnam, this would certainly be a signal to Communists that they have a hunting license to

(Continued on Page 3)

FEPC . . .

(Continued from Page 1)

mum fall-spring teaching assignment of 9 hours in one semester and 6 in the other?

"(3) How might courses now offered in 15 weeks be altered to a 13-week semester **without** requiring more class meetings per week than are presently customary?

"(4) How might departments, where necessary, revise their major programs so as to require **no more than** 14 fall-spring courses and 2 winter courses in a single subject?"

Members of the FEPC plan to follow up on progress made at the faculty meeting by attending department meetings and finding out just how each department feels it can incorporate these suggestions into its program.

After the faculty meeting, FEPC Chairman William B. Catton commented that there was "surprisingly little reaction" to the statement. "Nobody was really upset by it," he said. Mr. Catton indicated that he was dissappointed by the lack of controversy and dialogue on the statement.

IFC Endorsements . . .

(Continued from Page 1)

senate works under a system of committees handling both procedural matters and future legislation. All officers are elected by the senate with no other approval necessary. The senate acts as an advisor to the Administration and this role is reciprocal with not only the Dean's Office but the President as well. The President and others have attended senate meetings to explain and discuss "given policies and actions."

There is a similarity between the actual working of the Interfraternity Council and the proposal by Gerry Goodrich. Student life should be the basis of, and in turn the jurisdiction of, a Student Senate. Here the correlation ends. Fraternity life belongs to those students who are fraternity members, and the IFC neither desires nor will accept any infringment of authority by non-fraternity men's and women's campus, as Mr. Goodrich's proposal suggests.

On the other hand, fraternity men are necessarily affected by policies and actions which concern the student body as a whole, or some segment other than fraternities with which one might be associated. It seems only appropriate then, that if 500 Middlebury men are fraternity members, and of this one third of the student body another one third live in a fraternity, equal representation on a Student Senate should be extended to fraternity residents.

With this in mind the Interfraternity Council is willing to endorse a form of student government of equal representation working under a "democratic process" and concerned with those "issues that are fully within the domain of the student."

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Socialist Norman Thomas To Speak Here Sunday

Norman Thomas, six - time candidate for the presidency of the U. S. on the Socialist ticket and long-time champion of civil liberties, civil rights, and anti-war causes, will speak in the first lecture of this year's Celebrity Series Sunday night.

During World War I, Thomas took a definite anit-war stand and was active in the American Union Agianst Militarism. During this period he was also one of the founders of what later became the American Civil Liberties Union.

Notable among Thomas's struggles in support of workers' rights to organize is the free-speech fight in the Passaic textile strike of 1926, when he was arrested for defying the attempt of the sheriff of Bergen County to establish a permanent condition of riot law.

He challenged Paul McNutt's "Hoosier Hitlerism" (that is, his government under military law of Sullivan and Vigo counties in Indiana) by speaking at a mass meeting in Terre Haute under the AF of L and Socialist party auspices, in support of the rights of free speech, free assemblage, and picketing. As a result, the right to picket was restored and ultimately military law abandoned.

One of the first in the country to call attention to the plight of the sharecroppers of the South, he helped to organize the Southern Tenant Farmers' Union. In 1934 he was a leader in a much publicized fight against the Ku Klux Klan and the Tampa, Fla., police who were implicated in the murder of Joseph Shoremaker. Perhaps best known is his dramatic struggle against the Frank (I am the law) Hague machine on the issue of free speech in Jersey City, N. J.

Since World War II, he has campaigned for world disarmament, with international controls and inspection.

While he has run for many offices besides the presidency, including the offices of the mayor of the city of New York and governor of the State of New York, perhaps Thomas's chief contribution to American politics and domestic and foreign policy lies in his criticism from without the power structure of a man widely acknowledged for his probing intellect and integrity.

Thomas is chairman of the Post War World Council and Labor Research Institute. He is also a member of the League for Industrial Democracy, the Workers Defense League, SANE and the National Sharecroppers Fund. Renowned as an orator, at the age of 83 he still is a frequent speaker on radio and television. He writes a newspaper column twice a week and is a frequent contributor to magazines and other publications.

Admission to the lecture, which will be at 8:15 in Mead Capel, will be by Series ticket which may be purchased at the Proctor Information Desk through tomorrow (Friday) or at the door.

Religions are built with stones of law, brothels with bricks of religion.

Vietnam Teach-in . . .

(Continued from Page 2)

do as they wish."

Baldridge called this war "necessary for our survival." He described China's role in Vietnam as Phase I in a Communist Chinese master plan.

Russell Leng was the only speaker to talk at length on the political alternatives to getting out of Vietnam. "The United States must accept the consequences of a mistake," he said.

Citing escalation as entailing the high risk of Chinese intervention, he also saw withdrawal as "domestically extremely dangerous," although "internationally feasible." He warned that it might mean an end to our Asian foreign policy.

He also expressed the belief that "we can expect very little from negotiations at this time. However, Leng advocated that the U. S. stop the bombing north of the 20th parallel and deescalate the war to an acrive defensive position based on the political realities of the situation.

In his closing speech, Newman said "We have come to a moment in the nightmare of history when. . .the tool of war has become so destructive not only to the target that we try to reach but to the men behind the tool, . . .that we kill not only a society in Vietnam but we rip apart our own society.

He cited the isolation of individuals in our society as leading to a paranoia reflected in our foreign policy, and he linked the nation's handling of domestic issues such as the vanishing wilderness and the urban crisis with the war as "the same forms of detached rape."

Newman looked toward the rebirth of Utopian thinking and toward a feeling of true community "In dreams begin responsibilities," he said, and he described the protest against the war as the beginning of action arising from a responsible dream.

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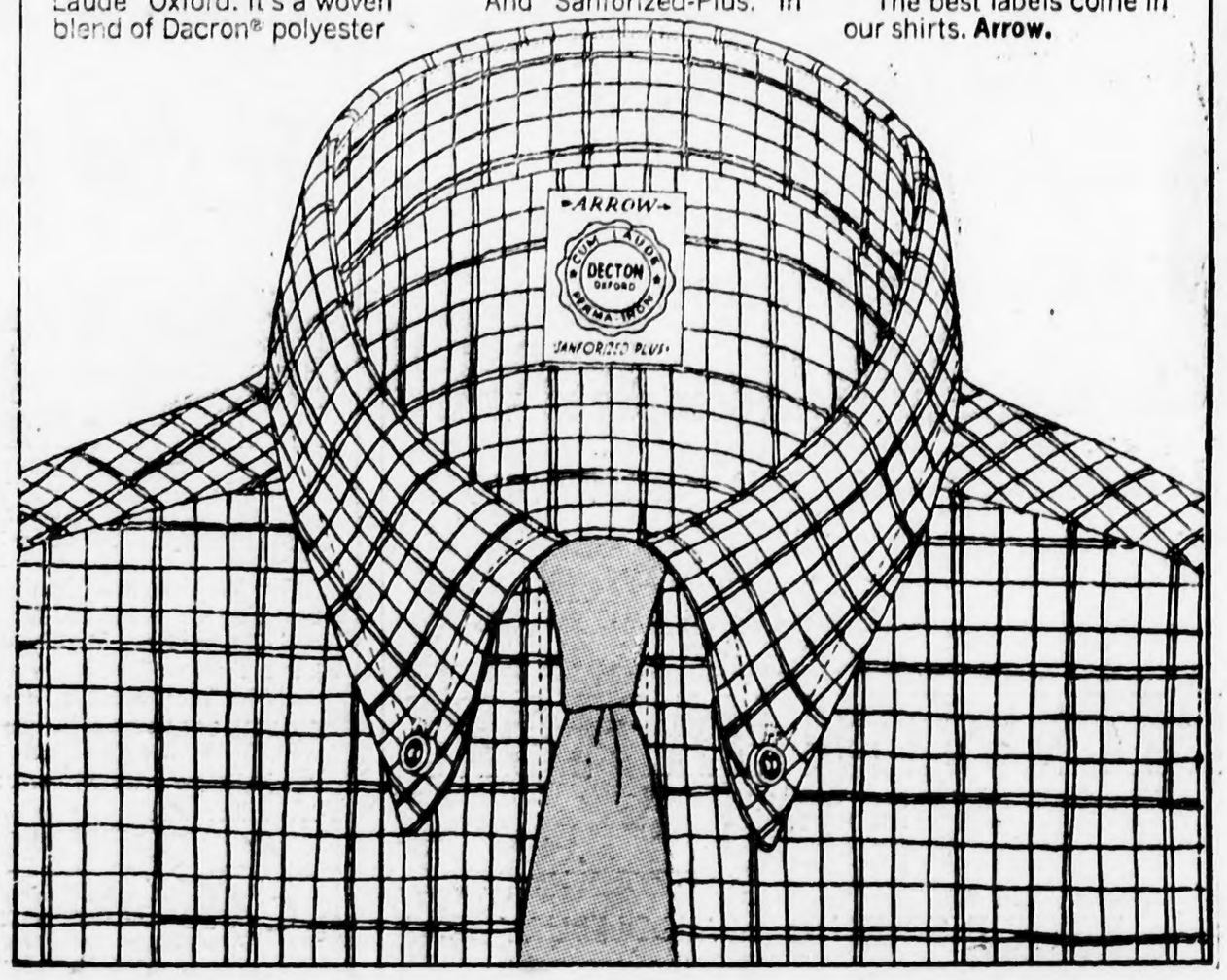

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Recent Films Mark Series

A film-series entitled "Contemporary Man and His Environment" will open this evening with "Easy Living," a 1937 social-comedy produced by Paramount Films. The series will offer a wide range of films, including documentaries, silent comedies, and a selection of contemporary "Cinema-vertie" American classics.

Scheduled for this year are "The Cool World," The Connection," four Charlie Chaplin films, the Lewis Mumford documentary series on the city, "On the Bowery," "N. Y., N. Y.," "Berlin Symphony of a Great City," and about six other movies.

This film-series will provide a loosely - structured program concerning the relationship of man to his environment, particularly dealing with the city and its present and future problems. It will also serve as a continuous introduction to the Middlebury Conference in the Spring.

A series subscription ticket will cost $1.50, to cover the cost of film rentals. Single evening performances will cost 50 cents. Showings will be at 7 and 10 p.m. in Dana Auditorium. Tickets will be sold in Proctor Hall and at the door.

Co-chairman of the series Skip Green stressed the importance of the series as entertainment and education. Approximately twenty films will be shown at a nominal cost to viewers, providing them with a wide coverage of contemporary cinema.

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Raab Essay Wins Award

Lawrence Raab, editor of **Frontiers,** has tied for third prize in "The American Scholar" Essay Conext for Young Writers, it is announced by the sponsoring quarterly, a magazine published by United Chapters of Phi Betta Kappa.

The winning essays have been published in a special autumn issue of the magazine, "Youth 1967: The Challenge of Change." The Middlebury senior's winning essay was entitled: "And We Were Left Darkling: Notes on King Lear."

Nuovo Given Studies Grant

Victor L. Nuovo, assistant professor of religion on leave this year to study in India under a $10,000 grant from the Society for Religion in Higher Education, has been designated an Honorary Training Fellow of the Institute for Study in India, under a program by the American Institute of Indian Studies.

Nuovo, whose work in India is aided also by a supporting grant from Middlebury College, is spending eight months in Madras, studying the Naishnavite religion, by observing the popular religious performances and expression of faith of that sect and by making a systematic study of its theological traditions.

Nuovo, whose field is the history of religion also conducts courses in South- and Southeast-Asian religions. In India, in addition to his religious research, he is studying Tamil, the oldest and best known of the Dravidian languages.

Before returning to Middlebury, he will spend some time in Calcutta, observing the Chaitanya sect, and will visit Buddhist centers in Ceylon, Thailand, and Japan.

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Bachelder Named Frosh Pres. In Class Election

By MIKE SCHEER

Last Thursday, the Freshman Class went to the polls and chose its officers for the coming year. The winners are Stephen Bachelder, president; Fred Reed, vice president; Paula Morgan, secretary, and Bill Wilson, treasurer.

Bachelder and Reed, though running independently, had several planks of their respective platforms in common. These included later hours for the Crest Room, and support for the proposed "4-1-4 plan." Both also expressed interest in the formation of a swimming team.

Bachelder says "with the proposed 4-1-4 program, new social system, and present tumultous state of student government, this has become an important time in the history of the college. We can have a large part in determining the course of events of the next few years, but only as a unified group with a said purpose. In the absence of Student Council, the class becomes the obvious medium of communication with the Administration."

One of his ideas for making the government of the Class of '71 a viable one is the formation of a committee to deal directly with the the Administration. Also planned are a class constitution, frequent class meetings, open to all, and a "highly active" publicity committee issuing a mimeographed news sheet.

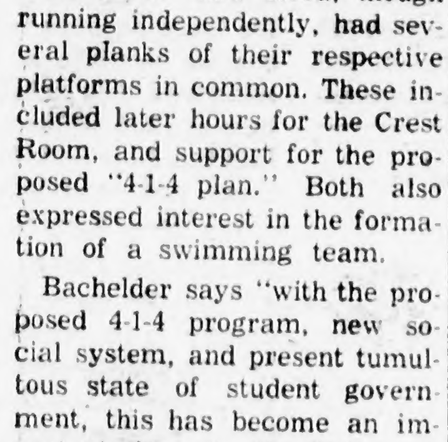
Becoming more specific, he enumerated some of the activities he hopes to promote. For the immediate present the executive council will concentrate on holding dances and other social affairs. This social program will hopefully start on Saturday with the march, **en masse**, of the freshmen to the football game with the University of Vermont. A freshman party will be held that evening.

Fred Reed, vice president, has some additional ideas to contribute. He intends to try to influence the Administration to institute later hours for women, would like to see the college band at athletic events, and since the **Blue Baboon** collapsed last year, to form a new humor magazine. Bachelder supports these proposals.

Secretary Paula Morgan ran on a platform of communicating executive council proceedings directly back to the class, a practice which she hopes will stimulate universal participation.

Bill Wilson hopes to make his office of Treasurer an integral part of the executive council. The other members support this idea.

The voting turnout of approximately 275 out of a class of 412 was described as "pretty good" by Liz Bucher, Vice-President of the Sophomore Class. She and Bill Stearns, President, were in charge of the campaigns and voting.



Frosh President

Bob Lenz is a voting member of Delta Upsilon.

Colburn Art On Exhibit

By RUSTY DRISCOLL

A retrospective exhibition of twenty four oil paintings by Francis Colburn, chairman of the Department of Art at the University of Vermont, recently opened in the Carr Hall Gallery. The show spans the last twenty-five years of the artist's work and accordingly includes several styles of paintings.

The content of this show makes it apparent that Colburn's strongest style is one akin to that of the American surrealist Peter Boom. Noticeable in this style is an interest in the antique photograph.

Apart from these paintings are nine highly stylized prismatic landscapes done from 1915 to 1963. They are followed in chronology by the two most easily enjoyable paintings in the show, "Landscape" and "Hayfield," both executed in 1967.

The exhibit's continuity is manifested in Colburn's sense of color, something which reminds one of **Ethan Frome**, Edith Wharton's story of bleak New England. Experimentation in his art has come in the areas of form and image.

Panel To Discuss 'Famine 1975'

An interdepartmental faculty group will discuss the population explosion and its repercussions in a panel entitled "Famine 1975 — Can We Avoid It?" Friday night at 8 p.m. in Proctor Lounge. Among the issues expected to be raised are legalized abortion and enforced birth control.

Sponsored by the Association, the panel will include George B. Saul from the Biology department, Vincent H. Malmstrom from Geography, Rudolph Haerle, chairman of Sociology-Anthropology, and the Rev. Criac K. Pullipilly from the Religion department. The panel will be moderated by Clark Wiley, '68.

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Since 1905

The Campus

JAMES TROMBETTA

Editor-in-Chief

EDITORIAL SECTION

Behind Hershey's Bars

We find some of the provisions contained in General Hershey's letter to local draft boards profoundly disturbing. The recommendations in that letter, whether binding or not, give the local boards the option of depriving participants in illegal demonstrations of their student deferments. In Hershey's judgment, such illegal action as trespassing or draft card burning is detrimental to what he conceives as the "National Interest." There is little doubt that, for the general, this reclassification is tantamount to **sentencing** these individuals to two years of military service. One wonders if impressing dissenters into a conflict to which they are so violently opposed would be conducive to the morale of the armed forces, much less to the national interest.

Leaving that aside, Hershey's recommendations raise more profound issues. It seems to us that any peace marcher who commits an illegal act in the course of his protest is likely to suffer the legal consequences, that is, a fine or imprisonment or both. To the legitimate penalty, however, Hershey would add reclassification. We are not particularly well-versed in the complexities of law; but there is here to the most untutored nostrils a powerful odor of double jeopardy. Carried far enough, the adoption of this measure might turn the local draft boards into a chain of prerogative courts, deliberating in secret, under no obligation to confront the accused, and precluding the possibility of appeal. It seems to us that the general could convert the local boards into an extra legal system for policing divergent opinion; and we know from some of his pronouncements that Hershey finds divergent opinion displeasing.

We'd like to see some action taken on this by someone qualified to deal with it.

4-1-4

It appears as if the EPC's 4-1-4 plan might have come dangerously close to wreckage in the upcoming faculty vote. The proposed reforms of the calendar and curriculum could well have created great inequity and imbalance in other areas; there were too many difficulties inherent in the plan to have allowed its passage.

Instead of retreating from its proposals, however, the EPC has done the opposite and amplified them by suggesting a basis for much more sweeping change. This flexibility coupled with determination justifies optimism about the passing of reforms. In the meantime this newspaper wishes to reaffirm its support of the principles inherent in the 4-1-4 proposals.

The **Campus** will run signed opinion columns by non staff members on any subject of interest. We are particularly interested in opinions at variance with those of the paper. We insist only that the English language be treated with respect. Contact us at the Proctor Hall office, or through Box, 798.

Since 1905

The Middlebury Campus

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New Left: Marxist-Lenn

By PETER KNOBLER

"It was fifty years ago today
That Lenin taught the band to play."

The New Left learns by doing. Connected only very vaguely to the history of left wing movements in this country (an Old Left union organizer, Communist, radical is more likely to turn out to be your uncle than your cousin, and nobody reads the **Worker** anymore), the New Left views itself as unique in a very real sense.

There are more than political influences involved in its existence. It is quite obviously a reaction to the American culture in toto. As such, it encompasses more than what used to be considered a political or economic position. The emphasis has lately shifted to include a steadily growing dissatisfaction with the methods and standards involved in living life the American way.

Against an America which includes not only systematized job discrimination and racism, but which also sponsors as acceptable (more, adviseable) the ingestion and duplication of such cultural manipulators as **Time, Life, Look, Newsweek** against an America which still feels the effects of an hysteria manifest in the rise of McCarthyism, and to this day reacts to public displays of opinion and emotion with a paranoia now firmly impressed in the youth of the "silent 50's;" against an America which accepts as a folk hero Mrs. Miller and which for three decades refused to recognize publicly a legitimate American folk saint, Pete Seeger; against all these one Americas the New Left finds it must react, and react with vigor.

The New Left is young, politically well-read, and above all socially radical. There is a danger in associating it entirely with the "hippie" movement (now defunct, so I'm told). The two are not mutually exclusive, yet there is an apparent aimlessness of a 14-year-old dropout shooting methedrine in San Francisco which simply does not include itself in the framework of a **politically** and **economically**, as well as culturally, oriented movement. Granted, some "hippies" (another **Time** magazine misnomer, not to mention creation) are New Leftists. One wonders, however, how many good Marxists you'd find wearing beads.

Movies Of The Thirties: Realism & Social Concern, Little Entertainment

By MARK WOLFF

The truly classic motion pictures of the 1930's were predominantly psychological dramas, socially oriented and extremely realistic. That is to say there were no comedies musicals, or films noir (detective stories). The reasons for this eventuation are two-fold. First of all, the advent of sound in 1927 (and color a few years later) freed the director from gross mechanical limitations and enabled him to use a more realistic approach. Secondly, the political, social and economic crises of the day made man more conscious of his fellow beings. Not only was there the depression and subsequent mass unemployment but also the spread of Fascist (and soon Nazi) political doctrines in Europe. These two situations, one cinematic and the other global, determined the direction which films would take during the decade.

It took a few years for the motion picture industry to make an effective switch from silents to talkies. The transition was temporarily encompassed by major technical problems—for one, movie cameras were so noisy that they had to be placed in soundproof booths in order not to be discernible on the sound track.

The director posed a short-lived problem. He was so intrigued by the novelty of sound that he often sacrificed the visual for the auditory — the artistic capabilities of the camera were overlooked in favor of dialogue and various kinds of din. Most of these cinematic obstacles seem to have been hurdled by the time **All Quiet On The Western Front** appeared in 1930. This adaptation of Erich Maria Remarque's novel depicted with brilliant intensity the physical and psychological destructiveness of war. Its delineation of this pathetic extremity of hostility was so brutally realistic that the film is perhaps the best American anti-war drama to date.

The disillusionment engendered by the depression made Americans increasingly aware of the social evils which then existed in the early '30's. Impetus was given to celluloidize stories of one of society's greatest menaces at the time—gangsters. The classic sentimental favorites **Public Enemy** and **Little Caesar** pictured the gangster as "innately benign" and placed the blame for his wrongdoings on environmental and societal factors. Temporally concommitant prison dramas **The Big House, The Last Mile,** showed equally great psychological insights into the causes of crime, yet did not succeed in incensing the public — perhaps because they lacked a Cagney or E. G. Robinson with whom the audience could identify. The best of the social protest films in the first few years of this era was **I Am A Fugitive From A Georgia Chain Gang.** Combining an acting masterpiece by

(Continued on Page 11)

Lette

Excreta

To the Editor:

I'm not certain what paranoia has moved the **Campus** to arrogate for itself the Vox Populi of Middlebury in a collective cataleptic seizure, not unlike the pathetic madman in his throes, but I can't help feeling that this time the children need to be reprimanded. I permit children to live in worlds of their own fancy, so long as the tacit assumption remains that these are "make-believe," but when the children can no longer distinguish the real from the unreal, having assumed a psychosis, it falls to those of us who are still party to reality to help them, and if need be to rap their pudgy knuckles. Therefore, I shall, perhaps belatedly in view of past experiences, "clue the kiddies in" on a few facts. I realize the water will be cold, but perhaps a hardy few will surprise us all by getting to the right bank. Can you make it, James Trombetta?

Someone started a nasty rumor that you were in ROTC, Mr. Trombetta. Could this be true? Is it true that the ROTC

nonism

The distinction between hippies and New Leftists is an important one. There is an intellectualism inherent in the New Left which is for the most part absent from the hippie movement as it has evolved. One can personally drop out more easily, and with less thought as to its meaning or consequences, than one can remain within and advocate (and act for) changes in the system itself. In the study of alternatives comes the intellectualism.

The alternatives are socially revolutionary, sometimes incomprehensible to those immersed in the system, and very often valid. In presenting a constant pressure on everything in the culture, the New Left can be

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'Wedding' Tragedy Lost In Laughter

By STEVE EARLY

Blood Wedding is probably the most universally acclaimed work of Garcia Lorca, a Spanish poet and dramatist who was killed during Spain's civil war, and it was certainly written as a genuine tragic drama rich in the folklore, music, and customs of the Spanish peasantry.

The play is essentially the story of an unconsummated marriage among the hill people of Castille. A mother's only remaining son is betrothed to a girl who was previously engaged to a man who eventually married another woman. The man, Leonardo, is a member of the family that is responsible for the blood feud killing of the bridegroom's father and brothers. The bridegroom's mother is therefore deeply suspicious of her son's bride-to-be becuase of the girl's past relationship with Leonardo who, to complicate matters immensely, still yearns for the girl he didn't marry.

The bridegroom's mother, the bride, and Leonardo are all deeply affected by their own uncontrollable passions. The mother is obsessed with the violent deaths in her family and the re-occurring images of blood and knife-murder that dominate her life. The bride is torn by a conflict between her own clandestine love for Leonardo and the bonds of her ill-conceived marriage. Leonardo is a wildly impetuous and brooding character, driven by a desire for another man's wife and heedless of his responsibilities as a husband and father.

Passion

What results from the clash of these passions is indeed a disastrously bloody wedding. The bride reluctantly marries the bidegroom only to run off with Leonardo on the very day of the ceremony. Her choice of an old lover over a new husband results in the death of both, fulfilling the tragic fate of all the men in the bridegroom's family and leaving his poor old mother alone in silent suffering.

It would seem that **Blood Wedding** contains little that could be the object of an audience's mirth. Yet the Marlboro Player's version of the play managed to be comical in such a way that its tragic impact was lessened if not lost amidst the laughs of those watching it.

And laughter was by no means uncalled for. Through mis-casting or mis-acting, the bridegroom, played by William Sargent, emerged as a hopelessly inadequate fruity-voiced little boy; a most implausible candidate for any marriage supposedly taking place between adults.

'Disastrously bloody wedding'

Mike Field's Leonardo was a travesty of the traditionally inflamed and satisfying swarthy Latin lover. At the reception following the wedding it was his role to stomp into the room where the newly wed couple were greeting their guests, give the bride a longingly wild-eyed look and then stomp out, only to repeat this maneuver several times, each time exiting and entering at a different place on stage.

Hightening the effect of his dramatic entrances and exits was his wife who would appear on stage whenever he had just left, asking no one in particular, "Has anyone seen my husband?" The action was borrowed from the Marx brothers and Leonardo's red suit probably from a matador. When dashing around in it, he looked not unlike a flamenco dancer with a hot tamale in his pants.

For a while it seemed that this scene was going to remain unbeaten, but late in the second act Leonardo and the bride

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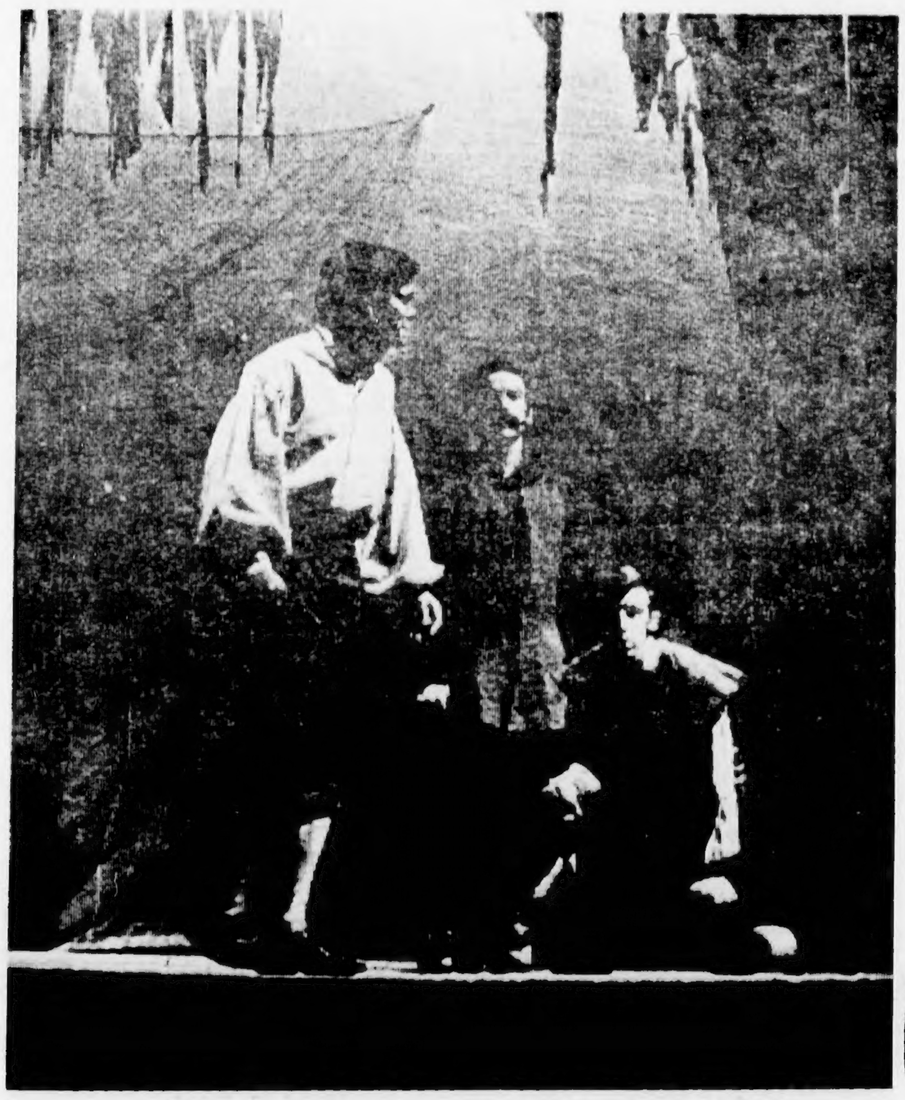

Tragic confrontation, but lots of laughs

ers To The Editor

department pays you $50 a month? Mr. Trombetta, I am surprised. Is it possible that you, standing resolutely in face of the fire, "fighting hypocrisy wherever you see it," are a party to hypocrisy in your own life? I assume you're putting us on, Mr. Trombetta. You took these last two years of ROTC voluntarily. Surely you weren't "brainwashed" in the first two years of ROTC; you know what happens to children who cry "brainwashed." We are entitled to an explanation, Mr. Trombetta! ROTC is not compatible with the **Campus'** earth shaking declaration against the war in Viet Nam. Explain yourself. We want to know!

Not only have you broken your tenuous ties with reality, but you failed to escape the most elementary of pitfalls in your diatribe — that of contradiction. Mr. Eklof takes great pains to assure us that demonstrators did not taunt the MP's and law enforcement officers. I assume that the cut captioned "Provocation?" was moved front and center to corroborate this contention? Really, Mr. Trombetta, credulity is strained.

Moreover, we were all expected to bow in awe at the brave Middlebury students who were arrested. Upon reading the article, we find that they were arrested not for bravery in the face of danger to life and limb, but for violating a curfew on the Pentagon grounds. Much like being arrested for walking on the grass, isn't it?

Perhaps the most pitiable of all your comments was the **Campus'** exclamation that "like war or not, the Middlebury students got a taste of combat." —something like the combat experience gained by six year olds' "cowboys and indians" game. But Mr. Trombetta will soon realize this as a 2nd Lieutenant in Viet Nam. Can we look forward to the imminent publication of his "Letters From an American Soldier," or will he choose to spare us the trouble?

I'm sure the President and the State Department were duly impressed by the **Campus**" momentous announcement against the war. But what would have happened, Mr. Trombetta, if they hadn't been impressed? Or, even, if you had failed to impress most of the audience that patiently tolerates your efforts.

Mr. Trombetta, we have paid to support the **Campus.** We are tired of putting up with the unending stream of excreta from the Campus. I want my money back for the remainder of my subscription. Lest any should feel that Mr. Trombetta has succeeded in totally divorcing himself from reality, I would be remiss if I didn't add the following. The fearless editor admitted that his editorial comparisons were probably unwarranted. Can we assume there's still hope? Perhaps not; he crowns himself the Prince of Irrelevancy with his closing comment, "Hands off Cuba."

Best Wishes,
Claude Roessiger

Amen . . .

To the Editor:

I am very much tempted to expand Gerry Goodrich's "The Failure of the College" into a larger arena; for it is not education alone that has failed to "train human beings with a morally relevant and socially responsible intelligence." Since

(Continued on Page 10)

Indian Music Free, More Like Blues Than Classics

By JOHN ALLEN

We are as deaf to many aspects of Indian music as Indians are to our logic of the sequence of harmony; to us, a combination of several pitches is a chord, a structure logical to us whether on a conscious, verbal level or on a preconscious one learned and understood only in its own terms; a chord is a structure which carries with it the expectation of other chords both before and after it. To a person raised listening to Indian music a chord is only a confusion of melodic pitches or a beat in a rhythmic figure.

I digress because we are just as deaf; we must approach Indian music aware that we are listening to it through the structural concepts which render our music intelligible to us. We are forced to interpret it in ways which are not relevant and we fail to interpret it in ways which are.

Fortunately there are approaches which at least seem satisfactory. With melody the Indian musicians speak a language which, if its words do not have the same meaning, at least uses the same words or ones closely related to them; with rhythm and phrasing they speak a universal language born in the rhythms of our bodies.

Yet they also speak another language with melody, rhythm and phrasing; every note in their scales has evocative and emotional connotations as an element of their mythology, every phrase a part of a pattern determined not only in inspiration but in structure through concepts, both musical and mythological, to which we are deaf. The musical concepts will come to us preconsciously if we listen long enough; the mythological ones would require intense study. To us an evening raga is an evening raga because the program says so; to an Indian listener, because it sounds and feels like one.

Knowing that it is one, perhaps we too can learn to recognize its sound and share its feeling; but this is only the beginning of a beginning.

Yet we listen to it.

To me, within the broad structure boundaries of the introductory alap and the succeeding gat, the music sounds discursive and cyclic, like blues. It does not present to me large-scale structural involvements such as repeated themes; if it develops towards a goal it does so through simple intensification, not by building tensions which demand resolution. Many pieces end when the musician feels like ending. It is acceptable for the sitarist to spend one or two rhythmic cycles in the middle of a long piece tuning his instrument — imagine what a ten - measure tuning break with drums keeping the beat would do to, say, the middle of the Blue Danube waltz. The difference becomes apparent. The brilliance of Indian music is, as I hear it, in its detail, not in coherence through time. It is a music of brilliant moments in which the performers express — often nothing to us. We listen to the slow alap knowing that it is an invocation; we look at the performers' face and we see the easy, modest smiles of satisfaction as they execute dazzling technical

(Continued on Page 9)

Lecture Slated

Monsieur Jean Loiseau, dean of the "Faculte des Lettres" at the University of Bordeaux France, will lecture on "A Frenchman's Approach to Shakespeare" in English on Monday, November 13 in Dana Auditorium at 8:15 p.m.

Cadets Stunned, 40-38, As Brush Hits For 355 Yards

Northfield, Vt., Nov. 4 — In an exciting aerial exhibition at the home of the Norwich Horsemen, the Middlebury Panthers edged the Cadets 40-38. The 78-point total, the highest composite score every compiled in the Middlebury-Norwich rivalry dating back to 1893, is even more amazing in light of the rain-swept Sabine field.

Although the Panthers gained only 70 yards on the ground, the Middlebury game plan was aimed at throwing the pass.

Junior quarterback Charlie Brush compiled by tossing 18 completions for 355 yards. Norwich countered with Bob Potter throwing 20 passes for 235 yards, a Norwich record. All told, 72 passes were thrown on this rainy Saturday afternoon.

Tall Tallies

The Horsemen pleased the large Norwich crowd early in the first quarter when Bob Tall caught a 23-yard touchdown pass from Potter. The point after was good, giving Norwich an early 7-0 lead.

Middlebury came right back, following a long pass from Brush to John Davidson, when Dick Verge plunged over for the touchdown. Peter Kirkpatrick's kick was good, tying the score 7-7.

After receiving the kickoff, Norwich fumbled deep in their own territory setting up the second Panther tally. John Dickinson did the honors on a drive from his fullback position, but the Kirkpatrick was wide, making the score 13-7.

Norwich was forced to kick, as they were unable to dent the Panther defense, and Middlebury quickly scored again. Middlebury's "Blue Baron," Charlie Brush, hit his speedy halfback Davidson with a 26-yard swing pass, capping the Panther drive. Kirkpatrick reverted to his true form, connecting for the point after.

Kirk Connects

With Norwich behind, Potter went to the air, but cornerback Steve Autman intercepted the pass intended for Martin. Brush moved the Middlebury offense with passes to freshman end Lee Cartmill, and Dickinson. When the thrust was stopped by the Cadets, Kirkpatrick kicked his first field goal, this one from 41 yards out.

Down decisively by the score of 23-7, Norwich scored late in the second quarter, bringing them within 9 points of the Panthers.

The second half began with Norwich quickly showing that their determination had not been dampened by the first half. Moving the ball well, the Norwich attack was stopped when a sound rush from the Middlebury defensive line forced Potter to hurry his throw. The pass was partially deflected, enough for Chris "Bubba" Gretjak to snare the loose ball and race 46 yards for the score. The successful conversion made the score 30-14 for the Blue.

Brush to Beall

The Horsemen took the kickoff and marched to the Panther ten yard line, where a fumble gave the ball to Middlebury. A spectacular grab by end Charlie Beall completed a 40-yard pass from Brush, moving the Blue Tide out of trouble. With the Blues bogged down, Kirkpatrick kicked a 33-yard field goal, putting Middlebury ahead 33 to 14.

Fighting back against desperate odds, the Cadets scored three times. The two-point conversions were good after all the touchdowns against the tiring Panther defense. Doumoulin, Couture, and Potter did the scoring for Norwich.

The Blue Tide clinched the game when Davidson skirted left end for the touchdown. This run was the climax of passes to Beall and Callahan, and a draw play to Dickinson.

Not Fade Away

Norwich fought back in the closing minute when Middlebury was forced to punt. Trying for field goal range and the three points that would have won the game for the Cadets, Potter threw long but Davidson put the game on "ice" when he intercepted the underthrown pass. Time ran out giving the Panthers the victory.

Middlebury needed this victory and they earned it. Coach Walter "Duke" Nelson was heard to have said that if the Panthers won the Norwich game he felt they would hold against the UVM Catamounts.

Quarterback Brush's passes were the key for the Panthers as he was given solid protection by Jon Coffin, Dan Redman, Steve Conn, and Rob Mygatt. However, mention should also be made of the many catches by Callahan and Beall.

Norwich's quarterback was not so fortunate, as pressure from the Middlebury defensive line led directly to the interceptions. Norwich's coach Sabol complimented kicker Kirkpatrick when he stated after the game that he tought Kirk would make a buck or two in the big leagues. It was a fine team effort by the Panthers.

Sabol Proud

The Norwich team is a proud team and Coach Sabol has reason to be proud of them. The Cadets fell short by one point against UVM, and in their four defeats have lost by the aggregate sum of only fifteen points. The Bates' Bobcats fell prey to the Cadets, the same Bates' team that defeated the Pan-

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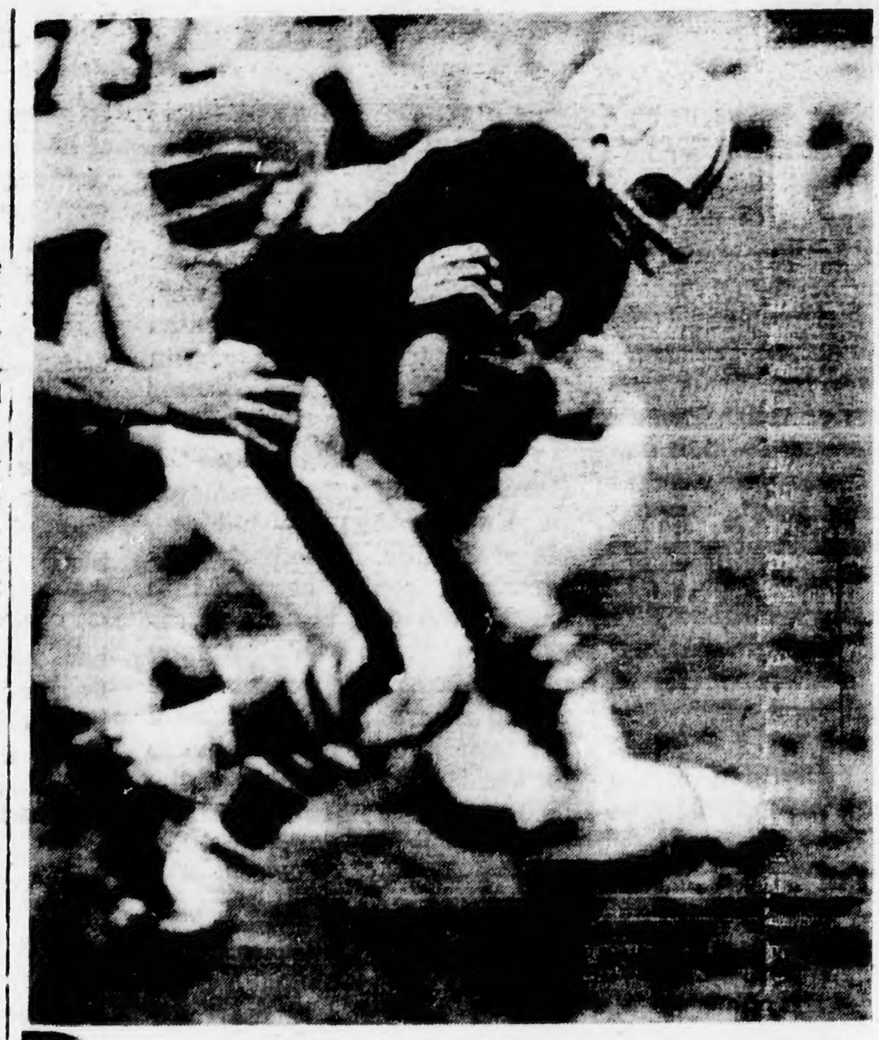

Key interception of the game was made by JOHN DAVIDSON, who also scored the TD that put Middlebury in the lead 20 -7. Photo by King

Morton Set For Olympic Training In Alaska; Morse Remains Here

By GREG LEWIS

Last week, senior Nordic skier John Morton left for Independence Mine, Alaska where he will be training with other Olympic hopefuls at the Army Biathalon Training Center.

John, who captained last year's Middlebury ski team, will be in Alaska from November 3 to November 26 working to improve his opportunities of making this year's winter Olympic team. John now ranks high on the national B nordic team, but must be one of the top five cross country runners in the U. S. to represent the country.

Morton trained diligently all summer and fall, and hopes that the snow training in Alaska will enable him to be selected to this elite group.

January Tryouts

The tryouts for the Nordic Olmpic team will begin this January 8 at Putney, Vt. and will end one week later at Lake Placid, N. Y During this time there will be three different races, 15 kilometers (about nine miles) at Putney, 30 kilometers at Putney, and 15 kilometers at Lake Placid.

Those who do the best in these races will represent the U. S. this winter. The team will be selected January 16 and soon after depart for France.

Terry Training

Midd skier Terry Morse has also been invited to the tryouts at Putney and Lake Placid. Because he could not attend the Alaska camp due to a change in major and increased work load, Morse has been dry land training here.

Both Morton and Morse have an opportunity to make the team. It is important, however, to recognize that most cross country runners don't reach their peak until age 29. That means the '76 Olympics when these two men will be at their best. If they don't make it now, we can certainly look for them to represent the U. S. then.

Inside Story

Never Too Late

by Bob Lenz

Quick — what phrase comes to your mind when you think of this Saturday's football game with Vermont? "Remote possibility," "miraculous effort," "never can tell" are some good choices.

I had a good choice before the season and before last Saturday — "impossible."

I have to be honest with you —I didn't think the Panthers had a chance against Norwich. I expected to see just another dull Middlebury game : you know, a rainy, gray day with Norwich winning 20-6, as the cadets swarm all over the field.

But the attitude was totally different this time. It was obvious early in the game. From start to finish, there was actually some cohesiveness, some unity on the team.

It's Growing

You could see the growing confidence as the players returned to the sidelines. Charlie Brush, who started because it was raining and because he has more experience than Matayer, began to smile a little. The frustrated seniors loosened up a little: Jon Coffin, pacing up and down the sidelines, exhorted his teammates — "C'mon, we haven't had the lead all year;" Captain Steve Callahan, his hair graying a little bit more slowly, pounded players on the back and talked excitedly to Brush; Charlie Sullivan and Dick McMahon cautioned the younger players to stay alert. Steve Conn, seeing action although recovering from a concussion received in the Hamilton game, still appeared a bit dazed, but happier.

And you certainly had to respect Norwich's attitude — they refused to die. Surely, you thought, Grejtak's interception return would break their backs. But it didn't, and they just kept coming on all afternoon. And, sure enough, just like in the books, the end was desperate, electric, nerve-wracking, perfect.

Torture

40-30. My God, just run out the clock — if there's anything we don't want it's a fumble. Boom! Almost as soon as you said it, there it was. You could sense that they were going to score now and that the crucial on-side kick that you had feared was going to happen sooner or later.

It does happen — with 1:50 left. Fortunately, the Cadet strategy backfires. The attempt to pop the kick over the front five and allow a speedy end to run under it fails, as sophomore Mike Hague grabs the ball and holds on.

And now it becomes a question of holding onto the game. Norwich utilizes their timeouts perfectly, and Peter Kirkpatrick, looking like a ghost, goes in to punt the ball. Charlie Beall firmly reminds everyone: "They bring it back and that's it — we've lost it all."

A good kick to the Norwich 45, and now there's 18 seconds left. They need a field goal. You notice the desperate faces on the sideline. Offensive lineman Bob Mygatt comes off the field and says, half-jokingly "I'm not going to watch." He does, though.

Bench Erupts

Potter steps back, sets, and Davidson does it — the interception. He slides to a halt near the bench, Coffin lifts him high up in the air, and the rest of the team pounds him on the back.

The locker room scene is wild. One player remarks, "It's about time. They've been cutting us down in the paper all year."

So, now they face Vermont, the team that's had an off year, the team that's improved so much over the past years that Middlebury is being phased out of its schedule.

What can you say? This game means nothing to them. They've already blown their season, including a 21-0 loss to Massachusetts last Saturday. This game is merely an inconvenience to them.

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FRESHMEN SPORTS

By JIM LOMBARDO

Victory was the word last week, as both Freshman Soccer and Varsity Football teams won their respective contests. Coach Alaimo's soccer eleven completed a winning 3-2 season by blanking RPI, 3-0, while Frosh starter Chris Grejtak led the attack for the freshmen candidates.

Grejtak Intercepts

After hauling in a blocked Norwich pass early in the third quarter, Gretak sprinted 46 yards for the Panther tally that made the score 30-14. The 5'6" 195 lb. middle guard, who hails from Scarsdale, N. Y., has captured a starting position in all but one game this season. His brilliant defensive play throughout the season has made him a standout amidst a starting team of experienced upperclassmen.

Other freshmen who saw action Wednesday were end Jim Cartmill, who made a fine catch early in the first quarter setting up one of the Panther TDs, and defenseman Glen Geiger. Split end Stu Hammond also made a fine catch in the game against Norwich.

Winning Season

The Freshman Soccer team won its third game in five regular season starts to compile a 1967 record of 3-2.

In the final game against RPI, the Panthers, led by the scoring punch of Dave Shaw, Chuck Davis, and Howie Vermann, dominated play throughout the entire game.

The first Midd tally came on a breakway shot into the upper-left corner of the net by wing Shaw late in the second period. Both Davis' and Vermann's conversions occurred in the fourth period of action.

Captains elected

Preceding the final contest, Alaimo announced the results of the elections for captain. Co-captains for the 1967 Freshman Soccer team were Bruce Foust, a center half and right inside from Lincoln, Mass.; and Tom Stasz, a strong halfback from Southhampton, Mass.

Co-captains Bruce Foust and Tom Stasz. Photo by King

Cornerback TOM DE ROGATIS also hauled in an interception, as everyone in the backfield got into the act of saving the game. Photo by King.

Inside Story . . .

(Continued from Page 8)

But they're still a fine ball club, and they'll be ready. It will be extremely difficult to contain elusive Bob Mitchell, who set a New England career rushing record by going over the 2000 mark against Mass.

We've got nothing to lose. It's the last game of the year and the last home game ever with the Catamounts. The seniors, especially, can really play it loose: get turned on, play their hearts out, and then forget it—forget the frustration, forget the anger, forget the disgust.

Here come the Cats.

Football . . .

(Continued from Page 8)

thers the week before the trip to Northfield. Down by as much as nineteen points, the Norwich team closed to within two points in the closing minutes, but time ran out for the "Sulky Sullivan" Cadets.

The Panthers, now 2 and 5 on the season, finish this week against the University of Vermont at Porter Field. The Panthers will have their hands full containing the powerful running sweeps around the ends by Bob Mitchell, little All-America back from last year.

The Vermont State Championship will be an exciting game. Traditionally, past records play a small part when these two rivals meet on the athletic field. Middlebury will play their last home football game against the Catamounts and will attempt to make up one of the two games that separate the two teams in this rivalry dating back to 1897. Vermont holds the edge having won 28 of the 60 games played with 6 ties.

Zitaron, a eunuch in the court of Neflichi, was reported to have started the first home for the aged, in the fifth century, B. C.

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Ragas . . .

(Continued on Page 7)

limitations, we see the effort—but relaxed, not self defeating effort — of their bodies and the discipline of their minds and hands, and we understand in some degree.

Freedom

We listen and learn some things which our music has done without but could do with: freedom of tones to bend, to slide over large intervals: on their way they flow in changing ambiguous tension between their resting points, if any. Good rock and roll guitarists, good jazz horn players and singers do this, but with nowhere near the freedom: our music is too rectilinear, hung on ladders where there could be sinuous rises and falls.

The Indian rhythms defy our ears: off the off-beat, all around the beat, back on the beat but now we're off the beat — the man claps his hands and we're back on it, if we can follow it: our ears are not trained for this but well could be.

There ain't no life nowhere.

Reed Named BB Captain

Bob "Gorman" Reed, a senior from Pittsford, N. Y. has been elected captain of the 1967-68 varsity basketball team, it was announced last Tuesday by coach G. Gerald Alaimo.

Reed, a sharpshooting southpaw, at 6' 1", plays a forward position.

With some promising sophomores added to the team, there is room for optimism about the team's chances this year.

WRA Female Capers

By ANNE SYKES

Eight faculty men and eight girl students attempted to play a mixed-doubles tennis tournament on October 18th, but it began raining in the middle. It is hoped that they will be able to have it again in the spring.

On Saturday, November 4th, a tennis sportsday was held here at Middlebury, Colby Jr., UVM, and Skidmore all brought teams; but in the middle of the first set the clouds opened up and once again rain prevented the finish of the sportsday.

In the inter-dorm tennis tournament, Mary MacArthur defeated Ann Einsiedler in the final match, winning the tournament for Battell North.

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To The Editor . . .

(Continued from Editorial Page

education is our arena, however, the focus must be here. What can educators and students do to make education more relevant to social problems (a concern of us all) and in the student's case to his career plans? These questions need the educator's constant attention.

A work study program might be a possible means of trying to create a greater social sensitivity among students. The idea certainly is not novel and if the student interest is there...

Amen to Mr. Clark and others who address this problem.

Dick Hall

ROTC . . .

To the Editor:

Middlebury is a school dedicated to instilling the humanistic approach to life in its student body. In effect, this approach presupposes certain beliefs, among them the idea that through critical understanding man may assert at least a modicum of rationality upon his environment. Yet, masquerading under the name of a science, one discipline, that of the military, receives full course standing, three credits, while teaching a way of life totally in contradiction with the school's aims and ideals. Students are paid a monthly salary and given the same amount of credits which any study receives towards a diploma, for taking a course taught by "professors" lacking any of the creditionals necessary for a humanist discipline. (These "professors" apparently each have one vote in the EPC which plays a major role in determining school policy).

To call the "military discipline" a science is a terrible parody on all science. Within any range of thought is a system of logic and reasoning. However, the premises of a system of thought, if insane, totally negate the rationality of the structure which has been superimposed to give the aura and prestige of "science" to a methodology which is opposed to all that is rational and humane in this world.

Describing and charting on a map the effects of nuclear warfare by "mega - deaths" and "mega-survival" (the unit mega equalling the sum of one million human lives) as is done in our ROTC classes, and the use of a terminology of "clean warfare," "Science - military complex," "computerized bombing," and "guerrilla infrastructure," merely serve to remove the horrible and brutal facts of killing from warfare by abstraction and by the use of pseudo-scientific language. Underneath the thin veneer of language remains the one important fact, that the "art of killing" is one which is not reconcilable with the humanistic discipline.

It has been argued that as "military history" the ROTC courses do fall into an academic category. Rather than history however, the courses are those of applied tactics and strategy. The course is never approached critically or objectively outside of the realm of application. The premises are never argued (the government would not allow that) and the relation of the military to the political, economic, or social studies is never discussed. If "warfare is the extension of politics" as Clausewitz, the greatest of German strategists argued, where is the discussion of politics in our "military history" classes? Clausewitz also wrote that "war admittedly has its own grammar, but not its own logic," yet the logic of warfare is never approached critically. Without a questioning of politics and diplomacy, "military history" does not fall into the category of a liberal arts study.

If Middlebury is to profess a belief in the relevance of the humanistic discipline to modern civilization it ought seriously to reconsider its tacit acceptance of the military on campus.

Ben Eklof

Stability Gap

TO the Editor:

Last week's editorial was concerned with the credibility gap and stretched truth. Its message was that student news media are reliable — that the **Campus** news is true and reliable.

Why should the attitudes that peace marchers have concerning a peace demonstration be any less biased than those attitudes held by the government and military? Each is fighting for a cause. I find it difficult to believe that articles written about a peace march by peace marchers are absolute truth. Emotional lines like: "I hated every one of them (the Pentagon guard) for doing it" and ". . .veterans against the rise of fascism in our own country" mixed with captions of "WAR-MAKERS?" for the soldier and "brave," "youthful faces" for the peace marchers create a stability gap.

(Continued on Page 12)

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Film History . . .

(Continued from Edit Section) the late Paul Muni, a poignant pilot (an innocent man unjustly convicted of being an accomplice in a holdup), and taut direction by LeRoy (not hey. . . but Mervyn) — this all too realistic expose of chain gang brutality was such a potboiler that it soon brought about federal investigations into Georgia's decadent penal institutions.

A number of notable motion pictures, responding to social stimuli, sought to elicit reform in slum conditions (**Dead End**) and the medical profession (**The Citadel**). The need for an old-age security system was recognized as early as 1937 with the appearance of **Make Way For Tomorrow.** This film is as yet unrivaled in portraying the consequences (one could almost say misfortune) of growing old. An elderly couple, unable to retain possession of their home and unwanted by their children, are compelled to live in different filial households hundreds of miles apart. At the end of the picture, the parents finally acknowledge the insensitivity and ingratitude of their offspring and beautifully conspire together to tell them to go to hell.

The cinematic inclination towards social realism was applied not only towards the contemporary American way of life but also to significant periods in the history of other countries. John Ford's 1935 classic **The Informer** is considered by many as the finest film of the decade. A deep psychological study into the mind of a man turned stool pigeon during the Irish Sein Fein Rebellion, its assets include imaginative and compact direction (visual symbolism and sound used as a means of transition) as well as an excellent Victor McLaglen performance. That this film was put together in 18 days makes one stop and think about the almost eternal aspect (production-wise) of spectacular fiascos like **Cleopatra**, of the mid-sixties.

Documentaries were equally versed in the principles of objective realism. Not only did **The Life of Emile Zola, The Story of Louis Pasteur** and **Juarez** depict the lives of the three principal individuals involved, but they also had something of social import to say. These Muni vehicles bore forth serious comment upon the political and medical malignancies which these historical figures sought to excise.

The realistic, socially-inclined dramas of the '30s even managed to influence the realm of comedies. Excluding the Marx Bros. pictures which aimed at sheer amusement (or perhaps folly), the best comedies included discreet social overtones. **It Happened One Night** and **My Man Godfrey,** in addition to containing refreshingly romantic comic episodes, envisioned social equality by representing a mingling of individuals from different social strata. Even the well familiar **You Can't Take It With You** cannot excape a sort of social "stigma." After all, the Vanderhof family is characterized by the individual's particular life styles — the common people living together independent of governmental influences.

It would seem that a thorough discussion of 1930's films is incomplete without giving mention to **Gone With The Wind.** Certainly the most overrated movie of all time, its artistic and entertainment values have seldom been differentiated. Admittedly an exciting, beautifully photographed motion picture, it is practically amorphous from a structural point of view. There are at least four variables which resulted in this major artistic defect: the film was shot out of sequence; three different directors were required to complete it; it is 3 hours and 42 minutes long; an attempt was made to encompass both war and reconstruction periods. Regarded by many people as the greatest war film ever made, **GWTW,** ironically, is devoid of any battleground scenes. It does have shots of thousands of mortally wounded soldiers (close inspection will reveal dummies and not even extras), but one cannot help noticing the absence of combat action. This picture should perhaps be remembered in the future for its stellar cast and the arrival of the first curse-word into American movies ("damn").

Although social-psychological dramas declined somewhat near the late '30s (both in quality and popular appeal), they were to come out of hibernation in 1940 and again exert their influence upon the course of the history of American films.

Blood Wedding . . .

(Continued from Page 6) made their escape from the wedding party, galloping off on a white horse. Leonardo's wife, still several steps behind her husband and by then fearing the worst, breaks up the party by pointing out which of the two guests were missing. This touched off a frenzied search, first for the absent couple and then for horses on which to pursue them. By this point in the play it was obvious that the mass confusion inherent in the formation of a posse had never been more realistically re-created on any stage, anywhere.

Out of the larger aura of confusion that surrounded this presentation of Blood Wedding there did arise several noteworthy bits of character acting. James Parnell Hall was most effective as "The Moon" while Erica Applezweig (a stage name?) was very expressive in the role of "Death." Edmund Relsford provided skillful Spanish guitar accompaniment and his music in many ways tied things together, an achievement in itself.

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New Left . . .

(Continued from edit. Page)

said to have been to some extent responsible for the liberalization and often radicalization of any number of areas of American life. Where the concept of being "cool" to the Beats, the social radicals of the 1950's, meant a maintaining of an outward composure ("Don't blow your cool," etc.) now there is little reservation in the demonstration of emotion ("Doing your thing" being the object of the Be-In's, and "freaking out" being both acceptable and enjoyable). Of course, this can be overstated, or, conversely, overdone. However, there has been an undeniably strong movement towards demonstration, this movement now tending politically away from mere demonstration and towards a more militant stance of positive action.

A Few Heads

The drug thing too (and who now hasn't gotten high "with a little help from his friends?") is symptomatic of the dissatisfaction with the system. When father has three martinis for lunch, or hits a bar between work and home, and mother likes her evening's social drink or two, who will listen to criticism about an occasional joint? But again, as it ha s worked out, the clearer minds will gravitate towards the New Left. The more clouded ones will hit Haight - Ashbury. You might find some heads in SDS, but no speed freaks.

The New Left listens to rock and roll, but its taste is good. No self-respecting radical could ever dig Tommy James and the Shondells (overstated, but my point is made). Where much of the last generation's musically talented went into jazz, this generation has found rock. The folk-rock trend stems in part from a trend in the more radical strain of musician (Dylan, of course, was its founder), and now the Jazz-rock movement is coming alive with Jeremy Steig and Gary Burton, among others. The New Left, and much of the new generation, will simply not tolerate any more insipid strains from Mantovani. The growth of Herb Alpert and the Tijuana Brass (the Ferrante and Teicher of rock) is a graphic example of the change in taste fostered by the new sentiments. The lowest common denominator has added horns.

"Mob"

There is a cultural revolution going on in America. **Time** magazine is becoming more and more outrageous, and this too is a sign. As the movement to change America is growing and picking up strength, the opposition must either fold against the pressure or resist more forecfully. **Time's** incredible coverage of the Washington Mobilization for Peace demonstrates this resistance. Referring to it as the "Mob," neglecting to inform its readers that "Mob" here rhymes with "globe" and not "slob;" congratulating the American government for "never once (challenging) the marchers' right to present themselves and their case in Washington" — never mentioning the attempt to outlaw demonstrations on Capitol Hill, nor the marchers' obvious right to assembly and free speech as given in the First Amendment; and then incredibly glorfying what they dub the "13 cent Killers:" snipers using 13 cent cartridges to kill Viet Cong soldiers at long distances, **Time** magazine outdid itself this week.

It is always dangerous to classify the New Left; it is so diverse. There are radical and conservative elements within its own body, from Trotskyites to liberal Young Democrats. There is no organization called the New Left. There couldn't be. However, there is this economic, political, and social (cultural) dissatisfaction common to all. If some if its roots can be traced back to Karl Marx, they can be traced equally to John Lennon. America is being confronted with a new Marxist-Lennonism. More power to it.

"I read the news, today, oh boy!"

To The Editor . . .

(Continued from Page 10)

Write a newspaper. Express your ideas on what is happening in the nation. But don't label it as "reliable" "truth."

Gregory Lewis

Grape jelly, spread generously over the body, is an excellent homemade suntan lotion.

AFS Photos On Display

The American Friends Service Committee is celebrating this year the fiftieth anniversary of its founding when it embarked on its initial projects — reconstruction and famine relief in Europe during the latter part of World War I.

In recognition of fifty years of service, a photographic exhibit, "To See What Love Can Do," will be on display in the lounge of Proctor Hall at Middlebury College during the week of November 6 - 11. The many and varied activities of the AFSC in all parts of the world and throughout its brief history will be portrayed.

On Thursday evening, at 7:30 in Proctor Lounge, Richard Wilson, the Youth Education and Action Director of the New England Regional Office of the AFSC will present an informal lecture entitled "AFSC — Walking the Peace Tightrope" in which he will sketch past activities of the AFSC and indicate new avenues in the pursuit of world peace. Wilson is a graduate of Bucknell University and has also earned a B. D. degree at Drew University. Before joining the staff of the AFSC, he served for ten years as a minister in the Methodist Church. He has been an active participant in the Peace Movement, and marched in the recent demonstration in Washington.

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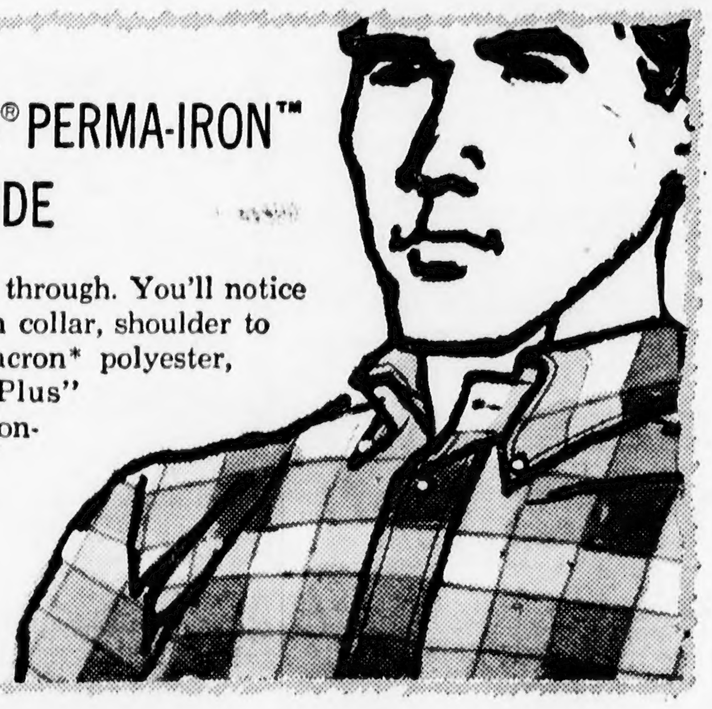

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